



ST. ELIZABETH'S SCHOOL

OVERVIEW

[St. Elizabeth's School](#) seeks a dynamic and skilled part-time (~20 hours per week), K-8 Music Teacher for the 2024–2025 school year. Join us to inspire students through engaging instruction! The ideal candidate is deeply committed to equity in education and versed in music education and culturally responsive teaching. The K-8 Music Teacher should possess proficiency in multiple instruments, deliver culturally responsive lessons, and integrate diverse music genres. In addition, the K-8 Music Teacher guides students through impactful concerts, and has strong classroom management, organizational skills, and preferably, audio technology experience. Apply now and make a difference in music education! Additional income opportunities: design and implement after-school programs, i.e. choir or lead summer camp programs. This position reports to the Middle School Head.

St. Elizabeth's School is a K-8 Episcopal school in Denver committed to the principles of equity, belonging, and excellence, and to the belief that a family's current financial circumstances should not dictate a child's future. A sliding-scale tuition model, a dedicated and dynamic faculty and staff, and a supportive community make this an exciting opportunity for a passionate teacher seeking to work toward equity and social justice.

People of color and members of other underrepresented groups are strongly encouraged to apply. An Equal Opportunity Employer, St. Elizabeth's School is committed to being an environment in which all people are respected and valued. As such, discrimination in any form, such as that based on race, religion, ethnicity, gender, gender identity, sexual orientation, age, or socio-economic status will not be tolerated. The school actively works to acknowledge, respect, and celebrate the individual and common threads of our humanity.

MUSIC TEACHER [PART-TIME] ~20 HOURS

Job Summary

The part-time music teacher will teach music to each grade (K-8) twice a week and foster enthusiasm for music as a cross-cultural and intergenerational form of communication. Responsibilities include delivering engaging and culturally responsive lessons covering rhythm, music history, choral and solo singing techniques, guiding students in playing various instruments such as xylophones, recorders, drums, ukuleles, boomwhackers, and tambourines, as well as directing school ensembles. In addition, the part-time music teacher will write report cards at the end of each trimester.

Essential Duties and Responsibilities

- Teach each grade (K-8) music twice per week
- Organize and guide students and teachers in at least two concerts a year
- Prepare daily lesson plans that are culturally responsive and developmentally appropriate for both age and skill level
- Foster students' holistic development and learning, staying updated with educational research and best practices
- Build a caring and respectful classroom environment in which differences are celebrated and everyone is a musician and singer
- Collaborate with colleagues to plan, create, and implement curriculum that is developmentally appropriate and actively engages students in cross-curricular learning opportunities
- Demonstrate comfort with and desire to use educational technology to enhance learning

- Communicate effectively with families about students and their work
- Engage in ongoing assessment of student learning to inform teaching
- Maintain up-to-date, accurate student records about their progress, and submit written comments and grades about students and their progress as determined by the Employee Handbook
- Share supervisory duties and general support and care of the school community
- Model school values of compassion, curiosity, courage, and connection
- Attend school functions
- Perform other duties as assigned by the head of school

Qualifications

- Bachelor's degree in Music Education or a related field; Masters degree or equivalent experience preferred
- Prior experience teaching music at the elementary or middle school level
- Proficiency in playing one or more musical instruments (e.g., guitar, drums, keyboard)
- Ability to deliver developmentally appropriate music instruction, including singing, rhythm, beat, tempo, movement, improvisation, and playing pitched and unpitched percussion instruments
- Skill in integrating local and global music into the curriculum to connect students with their community and the wider world
- Demonstrated success in organizing and guiding students through concerts
- Immersion in equity work and a commitment to fostering St. Elizabeth's values of compassion, curiosity, courage, and connection
- Strong classroom management skills rooted in positive relationships, clear structure, and flexibility
- Excellent organizational skills
- Actively engaged as a musician and/or singer
- Self-awareness
- Experience with audio tech, mixing, conducting sound checks, and running a soundboard is a plus
- Committed to the mission and values of St. Elizabeth's School

Salary Range: \$25,400–\$32,875, depending on years of experience

Benefits

Part-time at St. Elizabeth's School are offered a wide range of benefits, including:

Holidays

Sick/Personal Leave

Administrative Leave

Bereavement Leave

Direct Deposit

Jury Duty Pay

Professional Development

Computer Purchase Program

Free Aftercare

How to Apply:

To apply, please review our [website](#) and our [Inclusive Language Guide](#) and email the following as one file to Adriana Murphy, Head of School (amurphy@sesden.org). This posting will remain open until filled.

1. Cover letter addressed to Adriana Murphy, Head of School
2. Sample lesson plan
3. Resume
4. List of three references with contact information

Non-discrimination Statement

St. Elizabeth's is committed to building a diverse, equitable, and inclusive educational community and does not discriminate on the basis of race, color, national origin, ancestry, age, religion, creed, disability, sex, sexual orientation, gender identity, gender expression, marital status, familial status, national origin, and any other class of individuals protected under federal, state, or local law, regulation, or ordinance.